

Objective

To transition from corporate internal-use projects to **culturally relevant entertainment, commercial, or educational films** which are creative, aesthetically attractive, and **tell a story**.

Education

Bachelor's of Fine Arts

College for Creative Studies Detroit, MI

Major Digital Media and Animation

Activities ACM Siggraph CCS
Student Chapter Board

Graduation Date May 2005

Associate's of Applied Arts

Lansing Community College Lansing, MI

Major Interactive Animation

Graduation Date May 1999

Relevant Professional Experience

Interactive Media Developer

Richter Studios

2006-present

Chicago, IL

Been with Richter Studios as an interactive media developer for two and a half years. Job responsibilities included video postproduction, audio mixing, audio engineering, voiceover recording, compressing videos for web, and developing computer based presentations. I also had a limited client liaison role at this establishment. Clients included ACNielsen, CDW, Marketing Innovators, Illinois Facility Fund, Walsh Construction, Deloitte Tax, and Abelson Taylor.

Freelance and Work Study

Starshowz, Underground Resistance, College for Creative Studies Detroit, MI

2004-2005

Worked for Starshowz party services as a freelance video editor and camera operator, shot ceremonies and celebrations, and edited promotional materials. Work study at CCS performing IT and A/V lab maintenance functions, including media conversions and green screen studio proctoring. Performed live video "VJ'ing" at DEMF 2005, and worked throughout my senior year on custom animations and videos for the DEMF jumbotron, which were also presented later at a performance in Japan. Also performed VJ'ing for Lansing-based Blank Artists collective and the Detroit Art Riot independent art exhibition.

Interactive Media Developer

Cyber Image

2001-2002

Okemos, MI

Created animation, video, and audio & voiceover recording for local spots and interactive presentations. Clientele included MAIA insurance and The Front Room Women's Specialty Shop, and other Lansing area businesses in need of spots or presentations.

3D Animator/Interactive Media Developer

Blue Lobster Multimedia Productions

1999-2001

Lansing, MI

For 2 years I produced industrial 3D product modeling, animation, and audio, for computer-based training and marketing presentations. Clients included Leviton industrial and F.D. Hayes Electric company.

Community/School Service

ACM Siggraph CCS Student Chapter Board
College for Creative Studies

2003-2005
Detroit, MI

Board member of ACM's Siggraph Detroit Student Chapter as webmaster in 2003-2004, and later served as chairperson in 2004-2005. Webmaster responsibilities were site updates and posting student films, and chairperson responsibilities were event organizing, chairing meetings, promotion, and reporting to ACM Siggraph. Hosted a number of industry gatherings including a professional forum, and organized and presented two film exhibitions.

Skills/Qualifications

- Proficiency with Storytelling and Video Postproduction
- Basic to Intermediate Proficiency with Camera Operation
- Proficiency with Color Theory as Applicable to Digital RGB
- Proficiency with Compositing Techniques
- Grasp of Cinematography Principles
- Grasp of General Design/Aesthetic Principles
- Proficiency with Audio Recording, Engineering, and Level Compression
- Proficiency with Operation of Audio Hardware, Including Mixers, Compressors, Spectrographs, F/X Units, Digital Recorders, and Field Recorders
- Professionally Networked with Numerous Prominent Chicago Area Voiceover Talents
- Proficiency with Web and Computer Based Video & Animation Production
- Versed in all Major Digital Media Formats
- Familiar with Field Production & Assistance
- Comfortable With Frequent Revisions
- Quick & Efficient w/Final Cut and Premiere
- Equally Comfortable on Mac or PC and Proficient with Low Level System Maintenance (on Both Systems)
- Personal Interest in Still Photography
- Personal Interest in Electronic Music Production Since 1992, Began Publishing Tracks in 1995; Active Participant of Lansing/Detroit Techno Scene from 1995 to 2005 with Multiple Radio Appearances

Software

Proficiencies	Years Used
Final Cut Pro	6
Premiere	8
DVD Studio Pro	5
Maya	6
LightWave	6
PhotoShop	12
After Effects	6
Combustion	2
Sorenson Squeeze	2
Protools	2
Peak	3
Sound Forge	12
Director	12
Flash	6

References

(see also letters of recommendation at <http://thorinteaguevideo.net/resume.html>)

To avoid phishing/spam I have removed my colleague's contact information. Will provide upon request.

Larry Larsen
Professor of Digital Media, College for Creative Studies

Chris Bedrosian
Scene Assembly Lead, Blur Studio Inc.

Audio/Voiceover Related References

Lee Crooks
Talent, Karen Stavins Enterprises